

PROFESSIONAL EXPERIENCE

The Phillips Collection | Washington, DC

Director of Teaching & Learning

Interim Director of Teaching & Learning

Head of Teaching & Learning

Manager of Teacher Initiatives

August 2025 - Present

December 2024 - August 2025

May 2022 - December 2024

June 2019 - May 2022

Strategy

- Provide leadership, management, and strategic direction for Teaching & Learning division, including school partnership, Creative Aging, teacher, and family programs
- Ideate strategy and vision for teaching and training that integrates arts integration, anti-racism, social-emotional learning, and culturally-responsive teaching
- Manage the strategic direction of [Prism.K12](#), the Phillips's scaffolded art integration strategies
Re-designed framework to incorporate culturally-responsive pedagogy, guiding educators to understand their perspectives, power, and identity and how that affects the classroom

Management

- Manage two full-time staff and 25-30 part-time educators, who design and facilitate tours, programs, and hands-on artmaking for PK-12, adult, community, family, and public audiences
- Conduct performance reviews and ongoing feedback, and run division meetings
- Manage and approve program budgets, and align with grant funding
- Facilitate interdepartmental planning, and liaise with external stakeholders and donors
- Develop and implement training curriculum, continuing education, recruitment, and evaluation
- Hire and supervise contracted vendors, educators, and curriculum designers

Professional Development

- Propose topics, design curricula, conduct outreach for, and implement virtual and in-person professional development workshops for local, regional, and national PK-12 school teachers
Examples of workshops include: *Point of View: Art & Primary Sources*; *Social Emotional Learning through Art & Wellness*; *Cultivating Mindfulness, Perspective-taking, & Problem-solving*; *How Materials Shape Us: Integrating Art & Science*; *Culturally-Relevant Stories to Integrate Art + Math*
- Established and continue to manage key teacher programs including annual Summer Teacher Institute, Evening for Educators, and 15-hour continuing education courses
- Engage teachers online through developing, promoting, and evaluating educational resources
- Develop systems and structures for evaluation, registration, course accreditation, promotion, and communication with teachers

Training

- Train educators in learner-centered, inquiry-based, and culturally-responsive approaches
- Originated idea for trained facilitators to lead, and led group for, 10-week Anti-Racism Staff Learning & Development that:
Created shared language among all Phillips staff; built knowledge, skills, and awareness around systemic oppression issues; facilitated open dialogue that both supported and challenged staff members in their understanding and practice of anti-racism as a way of being
- In partnership with the US Department of State, facilitated interactive workshops in Turin and Milan, Italy, about how to make museum programs more inclusive and accessible

Curriculum Design

- Co-developed over 40 [online lesson plans](#) with actionable tools and resources for educators to seamlessly integrate the arts into curricula using culturally-responsive pedagogy
- Built [interactive digital tool](#), incorporating learning through play, to explore museum collections
- Develop and maintain standard tour offerings and accompanying pre- and post-visit materials, and model group tours

PROFESSIONAL EXPERIENCE (continued)

Interpretation Specialist | Columbus Museum of Art | Columbus, OH January - May 2019

- **Evaluation** – Conducted time-mapping studies, devised evaluation instruments, and observed and interviewed gallery visitors to assess the effectiveness of and improve learner experience
- **Interpretation** – Created gallery interactives, evaluated existing forms of participatory engagement, and assisted with planning the Center for Art & Social Engagement (CASE)

Instructor | The Ohio State University | Columbus, OH August 2018 - May 2019

- **Curriculum Design & Instruction** – Taught undergraduate second-level writing course, *Visual Culture: Investigating Diversity & Social Justice*, to bolster students to challenge biases and discrimination

Assistant Educator | Dublin Arts Council | Dublin, OH August 2017 - July 2018

- **Curriculum Development** – Produced education tours, curricula, and artmaking for exhibitions focusing on immigration, integration, & identity
- **Interpretation** – Designed interpretation and interactive activities to increase in-gallery accessibility
- **Tours** – Led school groups through tour and artmaking workshops
- **Evaluation** – Oversaw pre- and post-visit evaluation for school groups and the public
- **Grants** – Assisted with writing grants; wrote interim and final grant reports

Massachusetts Museum of Contemporary Art (MASS MoCA) | North Adams, MA

Public Engagement Coordinator

Museum Educator

Senior Museum Education Intern

October 2016 - June 2017

March 2014 - October 2016

August 2013 - March 2014

Curriculum Design & Teaching

- Designed curricula, from structured to imaginative play, as Camp Director; instructed activities, artmaking, and mindfulness practices; oversaw administrative details, e.g., establishing policies aligned to state standards, license coordination, and scholarship outreach
- Restructured tour training program to include content- and pedagogy-based instruction and align with child development learning theories and best museum practices
- Led and modeled adult and school group inquiry-based tours as Head Tour Guide
- Wrote teacher guides to support school tours and performances

Community Engagement

- Devised and implemented community programs, notably annual 4,000-attendee Free Day
- Coordinated group tours for local and regional PK-12, college, and adult learning communities
- Facilitated artmaking, teaching artist residencies, teen events, and after-school programs

Management

- Hired, trained, and supervised seasonal tour guides and staff
- Scheduled staffing and structure for public tours, Information Desk, and studio coverage

Grants & Evaluation

- Assisted with writing and editing Education grants, including 2016 Institute of Museum and Library Services grant (\$140k) for programming about problem-solving
- Conducted evaluation for public and school programs

Education Assistant | Tang Teaching Museum | Saratoga Springs, NY

January 2010 - May 2013

- **Interpretation** – Created family guides to stimulate exhibition engagement
- **Tours** – Guided tours for public, family, and school groups
- **Artmaking** – Designed and taught artmaking for family days and library visits

EDUCATION

Master of Arts | Art Education | Museum Education specialization
The Ohio State University | Columbus, OH 2019

Thesis: *Breaking Barriers: Inclusive Interpretation in the Art Museum*
Examined how providing in-gallery interpretation, through a critical multiculturalism and critical race theory framework, creates accessible, meaningful opportunities with exhibitions

Bachelor of Arts | Art History | Minors: Arts Administration & Italian

Skidmore College | Saratoga Springs, NY 2013

Thesis: Curated exhibition, *Crowded*, at the Tang Museum

Intensive Italian Language Program & Art History Field Study Courses

Centro di Cultura per Stranieri, University of Florence & Syracuse University | Florence, Italy 2012

Tour Guide, Museo dell'Opera del Duomo

HONORS & AWARDS

The Ohio State University | 2017 - 2019

University Fellowship for full tuition & stipend

Hayes Graduate Research Forum Winner

Phi Kappa Phi National Academic Honor Society

Arts & Humanities Graduate Research Grant

Skidmore College | 2011 - 2013

Phi Beta Kappa National Academic Honor Society

S. Michael Eigen '87 Prize in Art History

Arts Administration Faculty Award

Palamountain Endowed Scholarship

Elsa Daspin Suisman '58 Scholarship

PRESENTATIONS & PUBLICATIONS

Expanding Perspectives: Intentionality in our Artwork Choices

Faculty | Washington International School Summer Teacher Institute (WISSIT) | 2022, 2023, 2024

Expanding the Narrative: Using Our Collections to Confront Biases

Co-Presenter | National Art Education Association Museum Education Pre-Conference | 2022

Create, Connect, Contemplate: Engaging Digital Technology for the Future Art Museum & Curriculum

Co-Author | *Art Education, Journal of the National Art Education Association* | 2020

Breaking Barriers: Inclusive Interpretation in the Art Museum

Author | Invited Paper | The Ohio State University Knowledge Bank | 2019

Breaking Barriers: Inclusive Interpretation in the Art Museum

Presenter | Hayes Graduate Research Forum | Ohio State | 2019

Engaging the Community: Empathizing with Refugees through Art Museum Interpretation

Presenter | Community Engagement Conference | 2019

MASS MoCA: What's It All About?

Presenter | Massachusetts Art Education Association Conference | 2015

PANELS & LECTURES

Exploring Museum Careers

Panelist | Tang Museum | 2017, 2020

Skidmore Visual Arts Network

Panelist | Tang Museum | 2015

Museum Jobs Round Table

Session Leader | Tang Museum | 2014

Palamountain Scholarship Benefit Gala

Guest Speaker | Saratoga Springs, NY | 2013

Tang Museum National Advisory Council

Guest Speaker | Philadelphia, PA | 2013