

HILARY KATZ

Museum Educator

Energized and dedicated museum educator with a demonstrated history of designing curricula, fostering engagement, and employing critical pedagogies. Focused on and skilled in stimulating dialogues in the gallery to make exhibitions accessible and inclusive through interpretation, interactives, and tours.

TOURS

Inquiry-based

Visual Thinking Strategies (VTS)

Sites of Conscience Dialogic Interpretation Training

TEACHER TRAININGS

Centering the Marginalized in Our Courses Workshop

University Center for the Advancement of Teaching Orientation

CERTIFICATIONS

Certified Suicide Prevention Gatekeeper, REACH Training CPR & First Aid

Washington, DC
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EDUCATION

Spring 2019 **Master of Arts | Art Education | Museum Education specialization**

The Ohio State University | Columbus, OH

Thesis Project: *Breaking Barriers: Inclusive Interpretation in the Art Museum*
Examined how providing in-gallery interpretation, through a critical multiculturalism and critical race theory framework, creates accessible, inclusive, and meaningful opportunities with exhibitions

Spring 2013 **Bachelor of Arts | Art History | Minors: Arts Administration & Italian**

Skidmore College | Saratoga Springs, NY

Thesis: *Curated Crowded* at the Tang Museum: devised exhibition themes, determined artwork and their display, developed gallery guide, led gallery talk

Spring 2012 **Intensive Italian Language Program & Art History Field Study Courses**

Centro di Cultura per Stranieri, University of Florence & Syracuse University
Florence, Italy

Tour Guide, Museo dell'Opera del Duomo

PROFESSIONAL EXPERIENCE

Manager of Teacher Initiatives | Summer 2019-Present

The Phillips Collection | Washington, DC

- *Instructor* – Develop curriculum, teach hybrid-learning classes, and curate exhibition for arts integration course, in collaboration with University of Maryland
- *Curriculum Designer* – Design inclusive and accessible pedagogical practices and online arts integration lesson plans for educators
- *Digital Manager* – Engage teachers online through maintaining, evaluating, and revamping educational resources and website
- *PD Leader* – Devise and implement professional development workshops—virtual and in-person—for local, regional, and partnership school teachers
- *Supervisor* – Oversee contract curriculum developers, website programmers, and evaluators
- *Collaborator* – Collaborate to implement PK-12 programs at the museum, in classrooms, and at Phillips@THEARC (Southeast DC)

Interpretation Specialist | Spring 2019

Columbus Museum of Art | Columbus, OH

- *Evaluator* – Conducted time-mapping studies, devised evaluation instruments, and observed and interviewed gallery visitors in order to evaluate the effectiveness of and improve gallery layout, thematic exhibitions, and visitor experience and learning
- *Interpreter* – Created gallery interactives, evaluated existing forms of participatory engagement, and assisted with planning the Center for Art & Social Engagement (CASE)

Instructor | Fall 2018-Spring 2019

The Ohio State University | Columbus, OH

- *Teacher* – Taught approximately 25 undergraduate students per semester for second-level writing course, *Visual Culture: Investigating Diversity & Social Justice*
- *Curriculum Developer* – Designed and implemented discussion-based, hands-on lessons
- *Facilitator* – Bolstered students to challenge biases and discrimination through visual culture and fostered students' multicultural competencies

Assistant Educator | Fall 2017-Summer 2018

Dublin Arts Council | Dublin, OH

- *Curriculum Developer* – Developed education tours, curricula, and artmaking for exhibitions focusing on immigration, integration, and identity
- *Interpreter* – Designed interpretation and interactive activities to increase accessibility
- *Tour Guide* – Led school groups through tour and artmaking workshops
- *Evaluator* – Oversaw pre- and post-visit evaluation for school groups and the public
- *Grant Writer* – Assisted with writing grants; wrote interim and final grant reports

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HONORS AND AWARDS

Hayes Graduate Research Forum Winner

2019 | Third place award

Phi Kappa Phi

2018 | National Academic Honor Society

Arts & Humanities Graduate Research Grant

2018 | Research support | Ohio State

University Fellowship (tuition and stipend)

2017-2018 | University-wide merit scholarship | Ohio State

Phi Beta Kappa

2013 | National Academic Honor Society

S. Michael Eigen '87 Prize in Art History

2013 | Top prize in major | Skidmore College

Arts Administration Faculty Award

2013 | Academic excellence and promise | Skidmore College

Palamountain Endowed Scholarship

2012-2013 | Merit scholarship | Skidmore College

Elsa Daspin Suisman '58 Scholarship

2011-2013 | Merit scholarship | Skidmore College

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PROFESSIONAL EXPERIENCE (continued)

Massachusetts Museum of Contemporary Art (MASS MoCA) | North Adams, MA

Public Engagement Educator | Fall 2016-Summer 2017

Earned promotion by restructuring tour training program to better prepare guides as well as by transforming Art Ninjas Camp to align with state standards and to be more holistic

Museum Educator | Spring 2014-Fall 2016

- *Supervisor* – Hired, trained, and supervised seasonal tour guides and ArtBar and camp staff
- *Art Ninjas Camp Director* – Designed curricula, from structured to imaginative play; instructed daily activities, art projects, and mindfulness practice; oversaw administrative details, e.g., establishing policies, license coordination, and scholarship outreach
- *Program Designer* – Devised and implemented school, community, and adult programs, notably annual 4,000-attendee Free Day
- *Head Tour Guide* – Led and modeled public, private, and school group conversational tours
- *Grant Writer* – Assisted with writing and editing Education grants, including 2016 Institute of Museum and Library Services grant (\$140k) for programming about problem-solving
- *Educator* – Supported artist residencies, teen events, and school and teacher programs
- *Organizer* – Coordinated group tours, public tours, Information Desk, and ArtBar coverage

Senior Museum Education Intern | Fall 2013-Spring 2014

- *Facilitator* – Facilitated tours, artmaking, after school programs, and education events
- *Studio Assistant* – Staffed public hours in Kidspace exhibition and ArtBar studio
- *Collaborator* – Assisted with grants, teacher guides, Kidspace exhibitions, and evaluation

Curatorial Intern and Guide | Summer 2011, 2013

Chesterwood | National Trust for Historic Preservation | Stockbridge, MA

- *Exhibition Coordinator* – Planned *Contemporary Sculpture at Chesterwood* exhibition and special events; corresponded with artists and donors; developed education materials
- *Tour Guide* – Led public tours of sculptor Daniel Chester French's historic home and studio

Education Assistant | Spring 2010-Spring 2013

Tang Teaching Museum & Art Gallery | Saratoga Springs, NY

- *Guide Designer* – Created guides (Adobe InDesign) to stimulate exhibition engagement
- *Tour Guide* – Guided public, family, and school groups
- *Artmaking Facilitator* – Designed and taught artmaking for family days and library visits

REFEREED PRESENTATIONS & PUBLICATIONS

Create, Connect, Contemplate: Engaging Digital Technology for the Future Art Museum & Curriculum 2020

Co-Author | *Art Education*, Journal of the National Art Education Association

Breaking Barriers: Inclusive Interpretation in the Art Museum 2019

Invited Paper | The Ohio State University Knowledge Bank

Breaking Barriers: Inclusive Interpretation in the Art Museum 2019

Hayes Graduate Research Forum | Ohio State

Engaging the Community: Empathizing with Refugees through Art Museum Interpretation 2019

Community Engagement Conference | Ohio State

MASS MoCA: What's It All About? (revised) 2015

Massachusetts Art Education Association Conference | North Adams, MA

INVITED PRESENTATIONS

Exploring Museum Careers | Panelist | Tang Teaching Museum & Art Gallery 2017/20

Skidmore Visual Arts Network | Panelist | Tang Teaching Museum & Art Gallery 2015

MASS MoCA: What's It All About? | Presenter | Greenfield Community College 2015

Museum Jobs Round Table | Session Leader | Tang Teaching Museum & Art Gallery 2014

Palamountain Scholarship Benefit Gala | Guest Speaker | Saratoga Springs, NY 2013

Tang Museum National Advisory Council | Guest Speaker | Philadelphia, PA 2013