

## PROFESSIONAL EXPERIENCE

## The Phillips Collection | Washington, DC

Head of Teaching & Learning  
 Manager of Teacher Initiatives

May 2022 - Present  
 June 2019 - May 2022

## Management

- Manage 30 part-time Phillips Educators who design and facilitate tours, programs, and hands-on artmaking for PK-12, adult, community, family, and public audiences
- Develop and implement educator training curriculum, recruitment, budget, and evaluation plan
- Oversee contractors, including website programmer and curriculum developer

## Training

- Train Educators in learner-centered, inquiry-based, and culturally-responsive approaches that: Empower learners to express themselves; adapt teaching to multiple learning styles; help learners feel comfortable at the museum; align teaching with DEAI & education best practices
- Originated idea for trained facilitators to lead, and led group for, 10-week Anti-Racism Staff Learning & Development that:  
 Created shared language among all Phillips staff; built knowledge, skills, and awareness around systemic oppression issues; facilitated open dialogue that both supported and challenged staff members in their understanding and practice of anti-racism as a way of being

## Professional Development

- Design topics and curricula, conduct outreach for, and implement virtual and in-person professional development workshops for local, regional, and national PK-12 school teachers  
 Examples of past workshops include: *How Materials Shape Us: Integrating Art & Science*; *Culturally-Relevant Stories to Integrate Art + Math*; *Cultivating Mindfulness, Perspective-taking, and Problem-solving*; *Seeing Differently: You, Your Students, and Arts Integration*
- Established and facilitate annual week-long, large-scale, intensive Summer Teacher Institute
- Expand education resources to help teachers meaningfully engage with the museum's collection, exhibitions, and archives

## Strategy &amp; Outreach

- Ideate strategy and vision for teaching and training that incorporates arts integration, anti-racism, and culturally-responsive teaching
- Manage the strategic direction of [Prism.K12](#), the Phillips's scaffolded art integration strategies  
 Re-designed the framework to incorporate culturally-responsive pedagogy, guiding educators to understand their position (their perspectives, power, and identity) and how that affects what they do in the classroom
- Engage teachers online through maintaining, evaluating, and revamping educational resources
- In partnership with the US Department of State, facilitated interactive workshops in Turin and Milan, Italy, about how to make museum programs more inclusive and accessible

## Curriculum Design

- Co-developed over 40 [online lesson plans](#) with actionable tools and resources for educators to seamlessly integrate the arts into classroom curricula using culturally-responsive pedagogy
- Built [interactive digital tool](#) to explore what it means for a museum to collect, why collections matter and change over time, and how collections are relevant to our lives today

## Interpretation Specialist | Columbus Museum of Art | Columbus, OH

January - May 2019

- **Evaluation** – Conducted time-mapping studies, devised evaluation instruments, and observed and interviewed gallery visitors to assess the effectiveness of and improve exhibitions and visitor experience
- **Interpretation** – Created gallery interactives, evaluated existing forms of participatory engagement, and assisted with planning the Center for Art & Social Engagement (CASE)

## PROFESSIONAL EXPERIENCE (continued)

Instructor | The Ohio State University | Columbus, OH

August 2018 - May 2019

- **Curriculum Design & Instruction** – Taught discussion-based, hands-on writing course, *Visual Culture: Investigating Diversity & Social Justice*, to bolster students to challenge biases and discrimination through visual culture

Assistant Educator | Dublin Arts Council | Dublin, OH

August 2017 - July 2018

- **Curriculum Development** – Produced education tours, curricula, and artmaking for exhibitions focusing on immigration, integration, & identity
- **Interpretation** – Designed interpretation and interactive activities to increase in-gallery accessibility
- **Tours** – Led school groups through tour and artmaking workshops
- **Evaluation** – Oversaw pre- and post-visit evaluation for school groups and the public
- **Grants** – Assisted with writing grants; wrote interim and final grant reports

Massachusetts Museum of Contemporary Art (MASS MoCA) | North Adams, MA

Public Engagement Coordinator

Museum Educator

Senior Museum Education Intern

October 2016 - June 2017

March 2014 - October 2016

August 2013 - March 2014

## Management

- Hired, trained, and supervised seasonal tour guides and ArtBar and camp staff
- Restructured tour training program to include content- and pedagogy-based instruction and align with child development learning theories and best museum practices

## Community Engagement

- Designed curricula, from structured to imaginative play; instructed daily activities, art projects, and mindfulness practices; as Camp Director, oversaw administrative details, e.g., establishing policies to align with state standards, license coordination, and scholarship outreach
- Devised and implemented community programs, notably annual 4,000-attendee Free Day

## Schools &amp; Tours

- Led and modeled adult and school group inquiry-based tours as Head Tour Guide
- Facilitated artmaking, teaching artist residencies, teen events, and after-school programs
- Wrote teacher guides to support school tours and performances
- Coordinated group tours to bolster and sustain relationships with local and regional PK-12, college, and adult learning communities
- Scheduled staffing and structure for public tours, Information Desk, and studio coverage

## Grants &amp; Evaluation

- Assisted with writing and editing Education grants, including 2016 Institute of Museum and Library Services grant (\$140k) for programming about problem-solving
- Conducted evaluation for public and school programs

Guide &amp; Intern | Chesterwood | Stockbridge, MA

June - August 2011, 2013

- **Exhibition Coordination** – Planned *Contemporary Sculpture at Chesterwood* exhibition and special events; corresponded with artists and donors; generated education materials
- **Tours** – Led tours of Daniel Chester French's historic home & studio (National Trust for Historic Preservation)

Education Assistant | Tang Teaching Museum | Saratoga Springs, NY

January 2010 - May 2013

- **Interpretation** – Created family guides to stimulate exhibition engagement
- **Tours** – Guided tours for public, family, and school groups
- **Artmaking** – Designed and taught artmaking for family days and library visits

## EDUCATION

### Master of Arts | Art Education | Museum Education specialization The Ohio State University | Columbus, OH 2019

Thesis: *Breaking Barriers: Inclusive Interpretation in the Art Museum*  
Examined how providing in-gallery interpretation, through a critical multiculturalism and critical race theory framework, creates accessible, inclusive, and meaningful opportunities with exhibitions

### Bachelor of Arts | Art History | Minors: Arts Administration & Italian

Skidmore College | Saratoga Springs, NY 2013

Thesis: *Curated Crowded* at the Tang Museum  
Devised exhibition themes, determined artwork and their display, wrote gallery guide, led gallery talk

### Intensive Italian Language Program & Art History Field Study Courses

Centro di Cultura per Stranieri, University of Florence & Syracuse University | Florence, Italy 2012

Tour Guide, Museo dell'Opera del Duomo

## PRESENTATIONS & PUBLICATIONS

### *Expanding Perspectives: Intentionality in our Artwork Choices*

Faculty | Washington International School Summer Teacher Institute (WISSIT) | 2022, 2023, 2024

### *Expanding the Narrative: Using Our Collections to Confront Biases*

Co-Presenter | National Art Education Association Museum Education Pre-Conference | 2022

### *Create, Connect, Contemplate: Engaging Digital Technology for the Future Art Museum & Curriculum*

Co-Author | *Art Education, Journal of the National Art Education Association* | 2020

### *Breaking Barriers: Inclusive Interpretation in the Art Museum*

Author | Invited Paper | The Ohio State University Knowledge Bank | 2019

### *Breaking Barriers: Inclusive Interpretation in the Art Museum*

Presenter | Hayes Graduate Research Forum | Ohio State | 2019

### *Engaging the Community: Empathizing with Refugees through Art Museum Interpretation*

Presenter | Community Engagement Conference | 2019

### *MASS MoCA: What's It All About?*

Presenter | Massachusetts Art Education Association Conference | 2015

## HONORS & AWARDS

### Hayes Graduate Research Forum Winner

Third place award | 2019

### Phi Kappa Phi

National Academic Honor Society | 2018

### Arts & Humanities Graduate Research Grant

Research support | Ohio State | 2018

### University Fellowship (full tuition & stipend)

University-wide merit scholarship | Ohio State | 2017-18

### Phi Beta Kappa

National Academic Honor Society | 2013

### S. Michael Eigen '87 Prize in Art History

Top prize in major | Skidmore College | 2013

### Arts Administration Faculty Award

Academic excellence & promise | Skidmore College | 2013

### Palamountain Endowed Scholarship

Merit scholarship | Skidmore College | 2012-13

### Elsa Daspin Suisman '58 Scholarship

Merit scholarship | Skidmore College | 2011-13

## PANELS & LECTURES

### Exploring Museum Careers

Panelist | Tang Museum | 2017, 2020

### Skidmore Visual Arts Network

Panelist | Tang Museum | 2015

### Museum Jobs Round Table

Session Leader | Tang Museum | 2014

### Palamountain Scholarship Benefit Gala

Guest Speaker | Saratoga Springs, NY | 2013

### Tang Museum National Advisory Council

Guest Speaker | Philadelphia, PA | 2013